

**BACHELOR OF ARTS IN THEATRE ARTS
 CINEMA MAJOR**
 CHECKSHEET FOR STUDENTS ENTERING UNDER UG CATALOG
 2021-2022

Theatre Arts Common Degree Core Requirements (27 credit hours)

Take all courses listed below

		(Semester)
TA 1004 School of Performing Arts First Year Experience (Cross-Listed with MUS 1004)	(1)	_____
TA 2114 Script Analysis	(3)	_____
TA 2134 Acting Lab	(3)	_____
TA 2164 Scenic Design Lab	(3)	_____
TA 2174 Costume Design Lab	(3)	_____
TA 3014 Theatre Production Lab (5 Credits)		
○ Take three required in the areas as listed below, then take two additional to meet 5 Credits.		
○ Credits earned over and above the 5 required are considered theatre electives. 9 Credits Max.		
Scene Shop Lab- Req.	(1)	_____
<i>(usually enrolled concurrent with TA 2414 Stage and Lighting Technology)</i>		
Costume Lab - Req.	(1)	_____
<i>(usually taken with TA 2136 Theatre Design Lab)</i>		
Production Run Crew Lab – Req.	(1)	_____
_____	(1)	_____ <i>student choice of area</i>
_____	(1)	_____ <i>student choice of area</i>
TA 3105 History of Drama & Theatre	(3)	_____ <i>pre-req. TA 2114</i>
TA 3106 History of Drama & Theatre	(3)	_____ <i>pre-req. TA 2114</i>
TA 4315 Directing	(3)	_____ <i>pre-req. TA 2134, TA 2114, senior standing required</i>

Note: In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

*Pathways Course

continued...

Cinema Major Requirements

A minimum of 57 credit hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts with a Cinema Major; 27 common degree core credits as listed, plus 15 credits of defined cinema courses, 6 credits of additional required courses, and 9 credit hours of Department of Theatre and Cinema electives. A total of 120 hours is required for the degree, including Pathways credits and free electives.

Take Five Required Courses as Listed Below (15 credit hours):

- | | | (Semester) | |
|--|-------|------------|--|
| 1) CINE 2054 Introduction to Cinema* | (3) | _____ | |
| 2) CINE 2064 Introduction to Cinema Production | (3) | _____ | |
| 3) <i>One of the following is required (3 hours). The second may be taken as a TA/CINE elective.</i> | | | |
| CINE 3214 Fiction Cinema Production | _____ | | <i>pre-req. 2054 and (2064 or 3005)</i> |
| <i>or</i> | (3) | | |
| CINE 3224 Documentary Cinema Production | _____ | | <i>pre-req. 2054 and (2064 or 3005)</i> |
| 4) CINE 3184 Cinema Production Topics | (3) | _____ | <i>pre-req. 3214 or 3224</i> |
| <i>Minimum 3 hours of 3184 required; course may be repeated if different topics for up to 9 hours; additional hours over 3 can count as TA/CINE electives.</i> | | | |
| 5) CINE 4084 Cinema History | (3) | _____ | <i>pre-req. 2054 or TA 2054 or COMM 2054</i> |

Take All the Courses Listed Below (9 credit hours):

- | | | | |
|--|-----|-------|---|
| TA 2014 Introduction to Theatre* | (3) | _____ | |
| ENGL 4164 Studies in Shakespeare* | (3) | _____ | <i>pre-req. ENGL 1106 or 1204H or COMM 1016</i> |
| TA 2104 Fundamentals of Theatre and Production | (3) | _____ | |

Take 6 Credit Hours of Theatre and Cinema Electives from the List Below:

(Notes: A minimum of 3 hours must be TA credits. No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

- | | | (Semester) | |
|-------------------------|-----|------------|--|
| TA/CINE _____ | (3) | _____ | |
| (Number) (Course Title) | | | |
| TA/CINE _____ | (3) | _____ | |
| (Number) (Course Title) | | | |

*Pathways Course

continued...

Theatre Arts and Cinema Electives

TA	2014	Introduction to Theatre*	(3)	(if not used in Option area)
DANC	2004	Anatomy for Performers*	(3)	
TA	2044	Contemporary African Amer Theatre*	(3)	
		(Cross-Listed w/ AFST 2044 and ENGL 2044)		
CINE	2054	Introduction to Cinema*	(3)	(if not used in Option area)
CINE	2064	Introduction to Cinema Production	(3)	pre-req. or co-req. 2054
TA	2144	Foundations of Movement and Voice	(3)	pre-req. 2134
TA	2204	Creative Dance*	(3)	
TA	2224	Intermediate Performance Intensive	(3)	pre-req. 2134, & 2144
TA	2404	Intro to Applied Collaborative Techniques*	(3)	
DANC	2024	Introduction to Dance Techniques*	(3)	
		(may be repeated 3 times with different content)		
TA	2604	Introduction to Arts Marketing	(3)	
		(Cross-Listed w/ MUS 2604)		
TA	2964	Field Study	(variable credit)	
TA	2974	Independent Study	(variable credit)	
TA	3014	Theatre Production Lab (9 credits max.)	(some are variable credit)	
		(Scene Shop, Costume Shop, Production Run Crew, Management, Stage Management, Cinema Production Crew, General)		
DANC	3024	Intermediate/Advanced Dance Techniques*	(3)	pre-req. DANC 2024
		(may be repeated 3 times with different content)		
TA	3104	Sound Technology Topics (9 credits max.)	(variable credit)	pre-req. 2414
TA	3114	Scenography Topics (9 credits max.)	(variable credit)	pre-req. 2164
TA	3124	Costume Design/Technology Topics (9 max)	(variable credit)	pre-req. 2174
TA	3134	Lighting Topics (9 credits max.)	(variable credit)	pre-req. 2414
TA	3144	Theatre Technology Topics (9 credits max.)	(variable credit)	pre-req. 2414
TA	3154	Acting Topics (9 credits max.)	(variable credit)	pre-req. 2144 & 2224
TA	3164	Voice & Speech Topics (9 credits max.)	(variable credit)	pre-req. 2144 & 2224
TA	3174	Movement Topics (9 credits max.)	(variable credit)	pre-req. 2144 & 2224
CINE	3184	Cinema Production Topics (9 credits max.)	(variable credit)	pre-req. CINE 3214 or CINE 3224
CINE	3214	Fiction Cinema Production	(3)	pre-req. 2054 & (2064 or 3005)
CINE	3224	Documentary Cinema Production	(3)	pre-req. 2054 & (2064 or 3005)
TA	3315	Playwriting (Cross-Listed w/ ENGL 3315)	(3)	pre-req. ENGL 1106, 1204H, or COMM 1016
TA	3316	Playwriting (Cross-Listed w/ ENGL 3316)	(3)	pre-req. 3315
CINE	3444	African American Images in Film	(3)	pre-req. AFST 1714
		(Cross-Listed w/AFST 3444 and SOC 3444)		
CINE	3514	American Cinema Genres	(3)	pre-req. 2054
CINE	3524	The Cinema Director	(3)	pre-req. 2054
CINE	3534	Avant-Garde Cinema	(3)	pre-req. 2054
CINE	3544	Literature and Cinema	(3)	
		(Cross-Listed w/ ENGL 3544)		
TA	3604	Arts Management	(3)	pre-req. junior standing required
TA	3624	Stage Management	(3)	pre-req. 2104
TA	3954	Study Abroad	(variable credit)	
TA	4014	Contemporary Theatre Seminar	(3)	pre-req. junior standing required
CINE	4084	Cinema History	(3)	pre-req. 2054
CINE	4144	Cinema Studies Topics* (9 credits max.)	(3)	pre-req. 2054
TA	4304	Theatre Outreach	(variable credit)	pre-req. junior standing or instructor consent req.
TA	4316	Directing	(3)	pre-req. 4315
CINE	4534	Underground Cinema & Culture	(3)	pre-req. 2054
TA	4704	Prof. Theatre and Cinema Internship	(variable credit/9 min., 15 max)	
TA	4964	Field Study	(variable credit)	
TA	4974	Independent Study	(variable credit)	
TA	4994	Undergraduate Research	(variable credit)	

*Pathways Course

continued...

List any Additional, Transfer, or Duplicate T.A. Electives Here:

Dept.	Course #	Title	Semester Taken	Credits
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

VIRGINIA TECH Pathways Requirements

Pathways General Education (45 Credit Hours)

Dept.	Course#	Name	Term/Yr.	Credits	Completed
Concept 1: Discourse (9 credit hours = 6 foundational + 3 advanced/applied writing and/or speaking courses)					
Foundational	_____	_____	_____	(3)	_____
Foundational	_____	_____	_____	(3)	_____
Advanced	<u>ENGL</u>	<u>4164</u>	<u>Studies in Shakespeare</u>	<u>SP/3rd</u>	(3) _____
Concept 2: Critical Thinking in the Humanities (6 credit hours)					
	<u>CINE</u>	<u>2054</u>	<u>Introduction to Cinema</u>	<u>Fall/1st</u>	(3) _____
	_____	_____	_____	(3)	_____
Concept 3: Reasoning in the Social Science (6 credit hours)					
	_____	_____	_____	(3)	_____
	_____	_____	_____	(3)	_____
Concept 4: Reasoning in the Natural Sciences (6 credit hours, with an additional 2 lab credits for students in some majors)					
	_____	_____	_____	(3)	_____
	_____	_____	_____	(3)	_____
Concept 5: Quantitative and Computational Thinking (9 credit hours= 6 foundational + 3 advanced/applied)					
Foundational	_____	_____	_____	(3)	_____
Foundational	_____	_____	_____	(3)	_____
Advanced	_____	_____	_____	(3)	_____
Concept 6: Critique and Practice in Design and the Arts (6 credit hours= 3 design + 3 arts, or 6 integrated design and arts)					
Arts	<u>TA</u>	<u>2014</u>	<u>Introduction to Theatre</u>	<u>SP/1st</u>	(3) _____
Design	_____	_____	_____	(3)	_____
Concept 7: Critical Analysis of Identity and Equity in the United States (3 credit hours)					
	_____	_____	_____	(3)	_____

FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR

Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.) or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

Free Electives as needed to reach 120 credits (minimum 18 credit hours)

Dept.-Course #	Title	Semester Taken	Credits
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____

Additional Electives Enabled by Major/Pathways Doubling

7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____

Departmental Policies

TOTAL HOURS REQUIRED FOR DEGREE

A total of 120 hours is required for the degree.

OVERALL GPA

A GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.

A minimum in-major GPA of 2.0 is required for graduation.

All major courses must be taken on an A-F basis, unless only offered as P/F.

Prerequisites

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Minimum Theatre Arts Credits

A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

CINE 2054	Introduction to Cinema	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
TA 2114	Script Analysis	(3)
TA 2134	Acting Lab	(3)
TA 2135 or 2136	Theatre Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	(3)
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.