

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
SCHOOL OF PERFORMING ARTS MUSIC | THEATRE | CINEMA
THEATRE AND CINEMA PROGRAM

BACHELOR OF ARTS IN THEATRE ARTS
PERFORMANCE OPTION (TAP)
CHECKSHEET FOR STUDENTS GRADUATING IN CALENDAR YEAR 2022,
AND FOR STUDENT DATE OF ENTRY UG CATALOG 2020-2021

Theatre Arts Common Degree Core Requirements (27 credit hours)

Take all courses listed below

	(Semester)	
TA 1004 School of Performing Arts First Year Experience (Cross-Listed with MUS 1004)	(1)	_____
TA 2114 Script Analysis	(3)	_____
TA 2134 Acting Lab	(3)	_____
TA 2135 Theatre Design Lab	(3)	_____
TA 2136 Theatre Design Lab	(3)	_____
TA 3014 Theatre Production Lab (5 Credits)		
○ Take three required in the areas as listed below, then take two additional to meet 5 Credits.		
○ Credits earned over and above the 5 required are considered theatre electives. 9 Credits Max.		
Scene Shop Lab- Req.	(1)	_____
<i>(usually enrolled concurrent with TA 2414 Stage and Lighting Technology)</i>		
Costume Lab - Req.	(1)	_____
<i>(usually taken with TA 2136 Theatre Design Lab)</i>		
Production Run Crew Lab – Req.	(1)	_____
_____	(1)	_____ <i>student choice of area</i>
_____	(1)	_____ <i>student choice of area</i>
TA 3105 History of Drama & Theatre	(3)	_____ <i>pre-req. TA 2114</i>
TA 3106 History of Drama & Theatre	(3)	_____ <i>pre-req. TA 2114</i>
TA 4315 Directing	(3)	_____ <i>pre-req. TA 2134, TA 2114, senior standing required</i>

Note: In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

*Pathways Course

continued...

Theatre Arts Major Requirements Performance Option - (TAP)

A minimum of 57 credit hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the Performance Option; 27 common degree core credits as listed, plus 12 credits of required courses, a minimum of 9 credits of specified Performance courses, and 9 credit hours of Department of Theatre and Cinema electives. A total of 120 hours is required for the degree, including Pathways credits and free electives.

Take Four Courses as Listed Below (12 credits):

	(Semester)		
TA 2014 Introduction to Theatre* <i>or</i>	(3)	_____	<i>One Introduction course is required, a second may be used as a theatre elective</i>
CINE 2054 Introduction to Cinema*		_____	
TA 2104 Fundamentals of Theatre and Production	(3)	_____	
TA 2414 Stage and Lighting Technology <i>(preference is to enroll in TA 3014 Production Scene Shop Lab)</i>	(3)	_____	
ENGL 4164 Studies in Shakespeare*	(3)	_____	<i>pre-req. ENGL 1106 or 1204H or COMM 1016</i>

Take 9 Credit Hours of Theatre Performance Area Courses from the List Below:

(Note: No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

TA _____	_____	(3)	_____
(Number)	(Course Title)		
TA _____	_____	(3)	_____
(Number)	(Course Title)		
TA _____	_____	(3)	_____
(Number)	(Course Title)		
TA 2144 Foundations of Movement & Voice		(3)	<i>pre-req. 2134</i>
TA 2224 Intermediate Performance Intensive		(3)	<i>pre-req. (2134 or 2024), 2144</i>
TA 3154 Acting Topics <i>(9 credits max.)</i>		<i>(variable credit)</i>	<i>pre-req. 2144 & 2224</i>
TA 3164 Voice & Speech Topics <i>(9 credits max.)</i>		<i>(variable credit)</i>	<i>pre-req. 2144 & 2224</i>
TA 3174 Movement Topics <i>(9 credits max.)</i>		<i>(variable credit)</i>	<i>pre-req. 2144 & 2224</i>

Take 9 Credit Hours of Theatre and Cinema Electives from the List Below:

(Note: No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

TA/ CINE _____	_____	(3)	_____
(Number)	(Course Title)		
TA/CINE _____	_____	(3)	_____
(Number)	(Course Title)		
TA/CINE _____	_____	(3)	_____
(Number)	(Course Title)		

*Pathways Course

continued...

Theatre Arts and Cinema Electives

TA	2014	Introduction to Theatre*	(3)	<i>(if not used in Option area)</i>
DANC	2004	Anatomy for Performers*	(3)	
CINE	2054	Introduction to Cinema*	(3)	<i>(if not used in Option area)</i>
CINE	2064	Introduction to Cinema Production	(3)	<i>pre-req. or co-req. 2054</i>
TA	2204	Creative Dance*	(3)	
TA	2404	Intro to Applied Collaborative Techniques*	(3)	
DANC	2024	Introduction to Dance Techniques* (may be repeated 3 times with different content)	(3)	
TA	2604	Introduction to Arts Marketing (Cross-Listed w/MUS 2604)	(3)	
TA	2964	Field Study	<i>(variable credit)</i>	
TA	2974	Independent Study	<i>(variable credit)</i>	
TA	3014	Theatre Production Lab <i>(9 credits max.)</i> <i>(Scene Shop, Costume Shop, Production Run Crew, Management, Stage Management, Cinema Production Crew, General)</i>	<i>(some are variable credit)</i>	
DANC	3024	Intermediate/Advanced Dance Techniques* (may be repeated 3 times with different content)	(3)	<i>pre-req. DANC 2024</i>
TA	3114	Scenography Topics <i>(9 credits max.)</i>	<i>(variable credit)</i>	<i>pre-req. 2135</i>
TA	3124	Costume Design/Technology Topics <i>(9 max)</i>	<i>(variable credit)</i>	<i>pre-req. 2136</i>
TA	3134	Lighting Topics <i>(9 credits max.)</i>	<i>(variable credit)</i>	<i>pre-req. 2414</i>
TA	3144	Theatre Technology Topics <i>(9 credits max.)</i>	<i>(variable credit)</i>	<i>pre-req. 2414</i>
TA	3154	Acting Topics <i>(9 credits max.)</i>	<i>(variable credit)</i>	<i>pre-req. 2144 & 2224</i>
TA	3164	Voice & Speech Topics <i>(9 credits max.)</i>	<i>(variable credit)</i>	<i>pre-req. 2144 & 2224</i>
TA	3174	Movement Topics <i>(9 credits max.)</i>	<i>(variable credit)</i>	<i>pre-req. 2144 & 2224</i>
CINE	3184	Cinema Production Topics <i>(9 credits max.)</i>	<i>(variable credit)</i>	<i>pre-req. CINE 3214 or CINE 3224</i>
CINE	3214	Fiction Cinema Production	(3)	<i>pre-req. 2054 & (2064 or 3005)</i>
CINE	3224	Documentary Cinema Production	(3)	<i>pre-req. 2054 & (2064 or 3005)</i>
TA	3315	Playwriting (Cross-Listed w/ ENGL 3315)	(3)	<i>pre-req. ENGL 1106, 1204H, or COMM 1016</i>
TA	3316	Playwriting (Cross-Listed w/ ENGL 3316)	(3)	<i>pre-req. 3315</i>
CINE	3444	African American Images in Film (Cross-Listed w/AFST 3444 and SOC 3444)	(3)	<i>pre-req. AFST 1714</i>
CINE	3514	American Cinema Genres	(3)	<i>pre-req. 2054</i>
CINE	3524	The Cinema Director	(3)	<i>pre-req. 2054</i>
CINE	3534	Avant-Garde Cinema	(3)	<i>pre-req. 2054</i>
CINE	3544	Literature and Cinema (Cross-Listed w/ ENGL 3544)	(3)	
TA	3604	Arts Management	(3)	<i>pre-req. junior standing required</i>
TA	3624	Stage Management	(3)	<i>pre-req. 2104</i>
TA	3954	Study Abroad	<i>(variable credit)</i>	
TA	4014	Contemporary Theatre Seminar	(3)	<i>pre-req. junior standing required</i>
CINE	4084	Cinema History	(3)	<i>pre-req. 2054</i>
CINE	4144	Cinema Studies Topics* <i>(9 credits max.)</i>	(3)	<i>pre-req. 2054</i>
TA	4304	Theatre Outreach	<i>(variable credit)</i>	<i>pre-req. junior standing or instructor consent req.</i>
TA	4316	Directing	(3)	<i>pre-req. 4315</i>
CINE	4534	Underground Cinema & Culture	(3)	<i>pre-req. 2054</i>
TA	4704	Prof. Theatre and Cinema Internship	<i>(variable credit/9 min., 15 max)</i>	
TA	4964	Field Study	<i>(variable credit)</i>	
TA	4974	Independent Study	<i>(variable credit)</i>	
TA	4994	Undergraduate Research	<i>(variable credit)</i>	

*Pathways Course

continued...

List any Additional, Transfer, or Duplicate T.A. Electives Here:

Dept.	Course #	Title	Semester Taken	Credits
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

VIRGINIA TECH Pathways Requirements

Pathways General Education (45 Credit Hours)

Dept.	Course#	Name	Term/Yr.	Credits	Completed
Concept 1: Discourse (9 credit hours = 6 foundational + 3 advanced/applied writing and/or speaking courses)					
Foundational	_____	_____	_____	(3)	_____
Foundational	_____	_____	_____	(3)	_____
Advanced	<u>ENGL</u>	<u>4164</u>	<u>Studies in Shakespeare</u>	<u>SP/3rd</u>	(3) _____
Concept 2: Critical Thinking in the Humanities (6 credit hours)					
_____	_____	_____	_____	(3)	_____
_____	_____	_____	_____	(3)	_____
Concept 3: Reasoning in the Social Science (6 credit hours)					
_____	_____	_____	_____	(3)	_____
_____	_____	_____	_____	(3)	_____
Concept 4: Reasoning in the Natural Sciences (6 credit hours, with an additional 2 lab credits for students in some majors)					
_____	_____	_____	_____	(3)	_____
_____	_____	_____	_____	(3)	_____
Concept 5: Quantitative and Computational Thinking (9 credit hours= 6 foundational + 3 advanced/applied)					
Foundational	_____	_____	_____	(3)	_____
Foundational	_____	_____	_____	(3)	_____
Advanced	_____	_____	_____	(3)	_____
Concept 6: Critique and Practice in Design and the Arts (6 credit hours= 3 design + 3 arts, or 6 integrated design and arts)					
Arts	<u>TA</u>	<u>2014</u>	<u>Introduction to Theatre</u>	<u>SP/1st</u>	(3) _____
Design	_____	_____	_____	(3)	_____
Concept 7: Critical Analysis of Identity and Equity in the United States (3 credit hours)					
_____	_____	_____	_____	(3)	_____

FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

- Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR
- Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.) or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

Free Electives as needed to reach 120 credits (minimum 18 credit hours)

Dept.-Course #	Title	Semester Taken	Credits
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____

Additional Electives Enabled by Major/Pathways Doubling

7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____

Departmental Policies

TOTAL HOURS REQUIRED FOR DEGREE

A total of 120 hours is required for the degree.

OVERALL GPA

GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.

A minimum in-major GPA of 2.0 is required for graduation.

All major courses must be taken on an A-F basis, unless only offered as P/F.

Prerequisites

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Minimum Theatre Arts Credits

A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

TA 2014 or CINE 2054	Introduction to Theatre or Introduction to Cinema	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
TA 2114	Script Analysis	(3)
TA 2134	Acting Lab	(3)
TA 2135 or 2136	Theatre Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	(3)
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.