

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY
 College of Architecture, Arts, and Design
 School of Performing Arts
 Bachelor of Arts in Theatre Arts
 Major: Cinema
 For students entering under UG Catalog 2023-2024

I. Pathways to General Education	36 credits required
II. Bachelor of Theatre Arts Degree Core Courses	27 credits required
III. Major Required Courses	24 credits required
IV. Restricted Electives	6 credits required
V. Free Electives	27 credits required
Total Credit Hours for Degree	120 credits required

Departmental Policies

GPA / Grade Requirements
 A GPA of 2.0 or higher is required for graduation. All TA and CINE courses will be used to calculate the in-major GPA. A minimum in-major GPA of 2.0 is required for graduation. All major courses must be taken on an A-F basis, unless only offered as P/F.

Satisfactory Progress Toward Degree
 Upon having passed 72 semester credits students must have an in-major GPA of 2.0 and must have completed the following 18 credits in major:

CINE 2054 - Introduction to Cinema or TA 2014 - Introduction to Theatre , TA 2104 - Fundamentals of Theatre and Production, TA 2114 - Script Analysis, TA 2134 - Acting Lab, TA 2164 - Scenic Design Lab or 2174 - Costume Design Lab, TA/CINE XXXX - TA/CINE Elective

Prerequisites
 Some courses listed on this checksheet have prerequisites. Please consult the university course catalog, or check with an academic advisor for more information.

Foreign Language Requirement
 In order to graduate, students must meet a foreign language requirement. Students who did not complete 3 units of a foreign language in high school must earn 6 credits of a college foreign language. These six credits do not count toward the total minimum hours of the degree program.

I. Pathways to General Education **36 credits required**

Concept 1 - Discourse **6 credits required**

1f - Foundational (6 credits)
 Pathways Course _____ 3 credits required
 Pathways Course _____ 3 credits required
1a - Advanced/Applied (3 credits)
 3 credits of Pathways 1a will be satisfied by taking ENGL 4164 as part of the major requirements.

Concept 2 - Critical Thinking in the Humanities **3 credits required**

3 credits of Pathways Concept 2 will be satisfied by taking CINE 2054 as part of the major requirements.
 Pathways Course _____ 3 credits required

Concept 3 - Reasoning in the Social Sciences **6 credits required**

Pathways Course _____ 3 credits required
 Pathways Course _____ 3 credits required

Concept 4 - Reasoning in the Natural Sciences **6 credits required**

Pathways Course _____ 3 credits required
 Pathways Course _____ 3 credits required

Concept 5 - Quantitative and Computational Thinking **9 credits required**

5f - Foundational (3 credits)
 Pathways Course _____ 3 credits required
5a - Advanced/Applied (3 credits)
 Pathways Course _____ 3 credits required
5f - Foundational OR 5a - Advanced/Applied (3 credits)
 Pathways Course _____ 3 credits required (students may choose to take a 5a or 5f class)

Concept 6 - Critique and Practice in Design and the Arts **3 credits required**

6a 3 credits of Pathways 6a will be satisfied by taking TA 2014 as part of the major requirements.
 6d Pathways Course _____ 3 credits required

Concept 7 - Critical Analysis of Identity & Equity in the US **3 credits required**

Pathways Course _____ 3 credits required
Concept 7 may be double counted with another pathways concept

II. Bachelor of Arts in Theatre Arts Degree Core Courses	27 credits required
<i>Note: Degree Core Courses May Not be Double Counted to Satisfy Another Area of the Degree (e.g. Pathways) , and Cannot be Substituted.</i>	
TA 1004 (MUS 1004) School of Performing Arts First Year Experience Course	_____ 1 credit
TA 2114 Script Analysis	_____ 3 credits
TA 2134 Acting Lab	_____ 3 credits
TA 2164 Scenic Design Lab	_____ 3 credits
TA 2174 Costume Design Lab	_____ 3 credits
TA 3014 Production Design Lab (repeatable course up to 9 credits)	_____ 5 credits (taken 5 times for 1 credit hour)
<i>3014 must be taken at least once under the topics of Scene Shop Lab, Costume Lab, and Production Run Crew Lab. The additional two credits may be earned under any topic.</i>	
TA 3105 History of Drama & Theatre (Pre: TA 2114)	_____ 3 credits
TA 3106 History of Drama & Theatre (Pre: TA 2114)	_____ 3 credits
TA 4315 Directing (Pre: TA 2114, 2134)	_____ 3 credits
III. Major Required Courses	24 credits required
TA 2014 Introduction to Theatre	_____ 3 credits
TA 2104 Fundamentals of Theatre and Production	_____ 3 credits
CINE 2054 Introduction to Cinema	_____ 3 credits
CINE 2064 Introduction to Cinema Production	_____ 3 credits
CINE 3214 Fiction Cinema Production (Pre: 2054 and 2604 or 3005)	
OR CINE 3224 Documentary Cinema Production (Pre: 2054 and 2604 or 3005)	_____ 3 credits
CINE 3184 Cinema Production Topics (Pre: 3214 or 3224)	_____ 3 credits
<i>3184 is repeatable for credit under different topics for up to 9 hours</i>	
CINE 4084 Cinema History (Pre: 2054 or TA 2054 or COMM 2054)	_____ 3 credits
ENGL 4164 Studies in Shakespeare (Pre: 1106, 1204H, or COMM 1016)	_____ 3 credits
IV. Restricted Electives	6 credits required
Take 6 credit hours of restricted electives from the list of approved electives attached to this checksheet.	_____ 3 credits
	_____ 3 credits
V. Free Elective Courses	27 credits required
COURSE xxxx Free Elective	_____ 27 credits required
TOTAL CREDIT HOURS	120 credits required

Restricted Electives

Course	Credits	Pre-requisites and Co-requisites
DANC 2004 Anatomy for Performers*	(3)	
TA 2044 Contemporary African Amer Theatre* (Cross-Listed w/ AFST 2044 and ENGL 2044)	(3)	
CINE 2064 Introduction to Cinema Production	(3)	<i>pre-req. OR co-req. CINE 2054</i>
TA 2144 Foundations of Movement and Voice	(3)	<i>pre-req. TA 2134</i>
TA 2204 Creative Dance*	(3)	
TA 2224 Intermediate Performance Intensive	(3)	<i>pre-req. TA 2134 & 2144</i>
TA 2404 Intro to Applied Collaborative Techniques*	(3)	
DANC 2024 Introduction to Dance Techniques* (<i>may be repeated 3 times with different content</i>)	(3)	
TA 2604 Introduction to Arts Marketing (Cross-Listed w/ MUS 2604)	(3)	
TA 2964 Field Study	<i>(variable credit)</i>	
TA 2974 Independent Study	<i>(variable credit)</i>	
DANC 3024 Intermediate/Advanced Dance Techniques* (<i>may be repeated 3 times with different content</i>)	(3)	<i>pre-req. DANC 2024</i>
TA 3104 Sound Technology Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2414</i>
TA 3114 Scenography Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2164</i>
TA 3124 Costume Design/Technology Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2174</i>
TA 3134 Lighting Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2414</i>
TA 3144 Theatre Technology Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2414</i>
TA 3154 Acting Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2144 & 2224</i>
TA 3164 Voice & Speech Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2144 & 2224</i>
TA 3174 Movement Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. TA 2144 & 2224</i>
CINE 3184 Cinema Production Topics (<i>9 credits max.</i>)	<i>(variable credit)</i>	<i>pre-req. CINE 3214 or CINE 3224</i>
CINE 3214 Fiction Cinema Production	(3)	<i>pre-req. CINE 2054 & (2064 or 3005)</i>
CINE 3224 Documentary Cinema Production	(3)	<i>pre-req. CINE 2054 & (2064 or 3005)</i>
TA 3315 Playwriting (Cross-Listed w/ ENGL 3315)	(3)	<i>pre-req. ENGL 1106, 1204H, or COMM 1016</i>
TA 3316 Playwriting (Cross-Listed w/ ENGL 3316)	(3)	<i>pre-req. TA 3315/ENGL 3315</i>

CINE	3444	African American Images in Film (Cross-Listed w/AFST 3444 and SOC 3444)	(3)	<i>pre-req. AFST 1714</i>
CINE	3514	American Cinema Genres	(3)	<i>pre-req. CINE 2054</i>
CINE	3524	The Cinema Director	(3)	<i>pre-req. CINE 2054</i>
CINE	3534	Avant-Garde Cinema	(3)	<i>pre-req. CINE 2054</i>
CINE	3544	Literature and Cinema (Cross-Listed w/ ENGL 3544)	(3)	
TA	3604	Arts Management	(3)	<i>pre-req. junior standing required</i>
TA	3624	Stage Management	(3)	<i>pre-req. TA 2104</i>
TA	3954	Study Abroad	(variable credit)	
TA	4014	Contemporary Theatre Seminar	(3)	<i>pre-req. junior standing required</i>
CINE	4084	Cinema History	(3)	<i>pre-req. CINE 2054</i>
CINE	4144	Cinema Studies Topics* (9 credits max.)	(3)	<i>pre-req. CINE 2054</i>
TA	4304	Theatre Outreach	(variable credit)	<i>pre-req. junior standing required</i>
TA	4316	Directing	(3)	<i>pre-req. TA 4315</i>
CINE	4534	Underground Cinema & Culture	(3)	<i>pre-req. CINE 2054</i>
TA	4704	Prof. Theatre and Cinema Internship (9 credits min., 15 credits max)	(variable credit)	
TA	4964	Field Study	(variable credit)	
TA	4974	Independent Study	(variable credit)	
TA	4994	Undergraduate Research	(variable credit)	

* Pathways Course